



Because doing art feels good.

Your Art Kit

Mandala Stone Kit

Visit us online at www.ChartiersCreekCreative.com

Your dotting sticks, paint colors, and stones were handcrafted by artists at Chartiers Creek Creative.

Your art kit contains 2 large stones, 3 medium stones, hand-cut dotting sticks of different sizes, two paint brushes, a large container of black and white paints, plus 8 colors (2 of each), and 4 empty paint containers to create and seal new colors.

This organic painting style uses a combination of acrylic paint, different sized dotting sticks and beautifully coordinated paint colors. The techniques for holding the sticks, testing the paint consistency and layering the colors on top of each other are identified below.

- **Relax**
 - This is a beautiful and relaxing art. Enjoy the experience!
 - Practice a few times on a piece of scrap paper.
 - The best tip to remember is to never touch the stick to the stone. Only the paint should touch each of these pieces.
- **Holding the tool**
 - For increased precision, hold the dotting stick close to the end you are using.
- **Dipping into the paint**
 - Dip the tip of the dotting tools approximately $\frac{1}{4}$ - $\frac{1}{2}$ inch into the paint after each dot or two for consistent sized dots.
 - Make sure you get enough paint on the bottom of the stick
 - If you get too much paint on the bottom of the stick, it will still produce a perfect circle.
- **Your Stones**
 - You may want to have a background color to accentuate your design. Black work best.
 - Do not use any other kind of sealer. You need only the acrylic paints that were provided in your kit.
 - Make sure you use the smooth side of your stone.
- **Paint**

- The best paint to use on stones is acrylic paint (included).
- Make sure your paint is thin enough (use extra water in the paint if thick, one drop at a time).
- You can create new paint colors and seal them in the empty paint containers provided. Tip: start with white or the lightest color and add darker colors a little bit at a time.
- If the paint is too thick then the paint will not be applied evenly. It also will have a 'peak' on it. If it is too thin, it will be runny.
- **Sealing**
 - To seal finished stones, use Mod Podge or a spray sealant.
- **Cleaning**
 - Clean your tools to ensure old paint on the tool does not change the circular shape. Simply wipe clean with a wet paper towel and let dry.
- **Patience**
 - If adding another dot on top of the first layer, make sure you wait for the paint to dry completely, before applying a top layer.
 - If you lift the dotting tool off the surface too quickly, paint will be applied out of the circle. Take your time.

TIPS FOR MISTAKES - SMALL

- Dot is too small?
 - Just add a larger dotting tool size over the top.
- The dots are not in an even pattern
 - Not all designs require a perfect center. You can start at any part of your rock to create a one of a kind masterpiece. Start large and go small, or start small and go large as you work your way out.
 - see [Step by Step Instructions](#) for tips.
 - Ensure you start from the middle and work your way out.
 - Not all mistakes are obvious to everyone else. If you continue with a pattern, you will not notice one little mistake in the beautiful design.
 - Use a pencil outline (protractor, dinner plate, pot) if you have a large canvas.
- The dots are not a perfect circle or really wonky
 - See above tips to make a perfect circle
 - If you are using a base color, you can wait until it is dry and paint the base color over it.
- I made a mistake when following a pattern
 - The best creativity happens when you veer off the pattern. Just embrace the mistake and make the pattern your own.
- I slipped and now one dot is odd shaped

- Mistakes can lead to beautiful new creations. You do not need to make the design entirely of perfect circles, maybe use oblong shapes, lines, cone shaped, etc to hide it.

TIPS FOR MISTAKES - LARGE

- Wipe the area with water before it dries and hardens.
- Made a huge major mistake? Cover the whole stone with black and start again!